

Good Grace

Key: C

(based on the recording from the Hillsong United album "Good Grace")
www.praisecharts.com/72303

Joel Houston
Arr. by Ed Kerr
Orch. by Dan Galbraith

♩ = 71

C Csus C Csus C

mp

1 Verse

1. Peo - ple come to - gether, strange as neigh - bors, our blood is


C Csus C Csus Am F

5

one. Chil - dren of gen - er - a - tions, of ev - 'ry na - tion, of King - dom

C Csus C Csus C Csus Am⁷ F

8

2 Chorus  2X: add cues

come. So don't let your heart be trou - bled. Hold your head up high. Don't

C F² C G^{sus} Am⁷

12

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

F² C G^{sus} Am⁷ F² C

15

you. So take cou - rage, hold on, be strong. Re - mem - ber where our

G^{sus} Am⁷ F² C

18

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

Gsus Am F C

20 (play cues 2xo)

oh. Whoa. Whoa. Whoa,

Am F C Am F

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re -

C Am F C C

26 (synth, drums only)

demp - tion, our sal - va - tion, is in His blood. Je - sus, light of

Am⁷ F C C

30

D.S. al Coda

heav - en, friend for - ev - er, His king - dom come. So don't let your

Am⁷ F C

34

Coda

5 Inst

oh. Whoa.

Am⁷ F C G Am⁷ F C

37

6 Bridge

Swing wide, all you heav - ens.

G Am⁷ F C G Am⁷

41

Let the praise go up as the walls come down. All cre a tion,

F C G Am⁷

44

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

F C G Am⁷

46

1

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

F C G Am⁷ F C

48

2

7 Bridge

Mel. Swing wide, all you heav - ens. Let the praise go up as the walls come

F C G Am⁷ F C

51

down. All cre-a - tion, ev'-ry-thing with breath re - peat the sound. All His chil - dren,

G Am⁷ F C G Am⁷

54

clean hands, pure hearts, good grace, good God. His name is Je - sus.

57

Chords: F, C, G, Am⁷

Detailed description: This system contains measures 57 through 61. The vocal parts sing the lyrics "clean hands, pure hearts, good grace, good God. His name is Je - sus." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, C, G, and Am⁷ above the right-hand staff.

8 Inter.

Whoa. Whoa, oh. Whoa,

59

Chords: F, C, F, C, F

Detailed description: This system contains measures 59 through 61. The vocal parts sing "Whoa. Whoa, oh. Whoa," with long notes and ties. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as F, C, F, C, and F above the right-hand staff.

oh. Whoa. Whoa. Whoa,

62

Chords: Am, F, C, F

Detailed description: This system contains measures 62 through 64. The vocal parts sing "oh. Whoa. Whoa. Whoa," with long notes and ties. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as Am, F, C, and F above the right-hand staff.

oh. Whoa, oh. Whoa. Swing

C F Am F C

65

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

G Am⁷ F C G Am⁷

68

ev' - ry - thing with breath re - peat the sound. All His chil - dren,

F C G Am⁷

71

clean hands, pure hearts, good grace, good God. His name is Je - sus.

F C G Am⁷ F

73

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

C

76

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80